



Why have a newsletter that only goes to members?

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ARE YOU (CONTINUED FROM PAGE 5)

memorialized and remembered at a major public facility in a beautiful natural setting on the Hudson. Come to West Point this year on Saturday, April 30th and each year thereafter on the designated date. The day starts at 9:45 am with Mass at the Catholic Chapel of the Holy Trinity. The Cadet Review and a spectacular parachuting exhibition follow at The Plain with the Kosciuszko commemoration at his monument at noon ending the formal presentation. (Did you know

that the Kosciuszko monument was erected at West Point before Washington's?) For those who are interested, there is a luncheon afterward at the Thayer Hotel.

For information about the commemoration or about the Annual Kosciuszko Conference to be held on the preceding Friday, please check the website kosciuszkoatwestpoint.org or call F. X. Gates at 718.346.6108, 718.852.6812 or 917.913.3133.

MUSEUM (CONTINUED FROM PAGE 4)

found Steve Litwin and the *Polish American Journal*. As Polka Editor for the PAJ, "Litwin brought Polish polka —the music, its history and significance within the polka genre to my attention," said Rudziecki. "From that moment I fell in love with it and now my wife and I listen to Polish Polka everyday via internet radio stations such as **247Polkaheaven, Polka Jammer Network, Polka Legacy** and the **Polkaparty Podcast**."

Rudziecki believes there is a great market for this genre in Poland, as much of Polish polka music from the United States has its roots in Polish folk music.

"Polish people have polkas in their blood," Rudziecki said. "I think it's a real shame that Polish polka artists from the United States are not known here in Poland. I'd like to change this. I'd like to honor these musicians because they've kept part of Polish legacy in their hearts and they've kept polka music alive. The musicians of Polish origin in the United States have played an enormous art in preserving traditional Polish music for future generations."

The board of Stowarzyszenie Fotoplastikon Gdynski has set itself the goal of promoting Polish polkas in Poland. Rudziecki has been providing promoters with information about Polish polka.

This year the Gdynia municipal authorities announced the creation of the Museum of Immigration and in addition to expanding the E-Fotoplastikon collection with Polka music they are aiming to create the

Library of Polish Polka in collaboration with the museum.

In order to accomplish this we need help and would benefit greatly from donations of CDs, LPs and mp3s to enable us to build a definitive collection of Polish polka music. In return, the library will substantially facilitate the promotion of the music.

The Museum's board is also working on ways to promote the music. One under discussion is the branding of the music. Under this scheme, clubs and bars that agree to play Polish polkas would get their own Polish Polka signboard to be hung in a visible place by the entrance.

"Though we need help establishing the rules of co-operation with the clubs we are sure that the Polish Polka signboard and associated advertising would attract new customers to the bars as well as tourists interested in finding out more about Polish culture," said Rudziecki.

Polka bands, recording labels, promoters, organizers, and polka fans are encouraged to write to: Waldemar Rudziecki, Stowarzyszenie Fotoplastikon Gdynski, ul. Żwirki i Wigury 8b7, 81-393 Gdynia; email: informacja@e-fotoplastikon.org and/or Waldemar Rudziecki, Association Fotoplastikon Gdynski, 81-393 Gdynia, Żwirki i Wigury Street 8b7, 81-393 Gdynia. Email: informacja@e-fotoplastikon.org Powrót...

www.polishpolka.org

ANNIE'S PONDERING PUZZLES (Page 10)

Answers

Match Game:

1-C, 2-F, 3-H, 4-A, 5-J, 6-D, 7-B, 8-I, 9-E, 10-G

Scramble Game:

- TELEFON (TELEPHONE), 2. TAŚMA (TAPE)
- PERSONEL (STAFF), 4. SCALA (SCALE)
- KOPERTA (ENVELOPE), 6. REJESTR (FILE)
- ZESZYT (NOTE BOOK), 8. BIURO (DESK)
- PAPIER (PAPER), 10. LITERA (LETTER).

LECH

(CONTINUED FROM FRONT PAGE)

Distinguished Lecture Series at FIU. President Walesa's appearance was arranged by Lady Blanka Rosenstiel, president of the American Institute of Polish Culture and Honorary Consul of the Republic of Poland in Miami.

EDUCATORS

(CONTINUED FROM PAGE 7)

places on your daily path."

The Polonaise Ball will feature dance music by Dennis Ostowicz and his orchestra, a performance by Polish dancers in costume, and a silent auction for lunch and golf for four at the Trenton Country Club. For more information or to make reservations, please contact Treasurer John Bogdan at 609 396-0312.

The Polish Arts Club of Trenton was founded in 1946 to foster an appreciation of Polish culture and history, and to encourage Polish Americans to pursue higher education through scholarship grants. Over the past 65 years, we have awarded over \$200,000 in scholarships to deserving students of Polish ancestry who are entering institutions of higher learning.

AN EVENING

(CONTINUED FROM PAGE 4)

unhappiness," he said, and added that joy is also important in life and poetry. The last question was about the role of a poet. After complimenting the question, Zagajewski simply said that the task of a poet is to write a good poem. "And that is rare," he added.

The evening was followed by a reception at the Polish Consulate. The line to talk to the poet was long, and consisted, somewhat surprisingly, of mostly women. When it was my turn, a young man tried to cut the line explaining he'd be quick. But Zagajewski would not let him, honoring my turn. It was good to learn that one of Poland's most famous contemporary poets is also a gentleman.

CALENDAR LISTINGS (CONTINUED FROM PAGE 6)

peaceful coexistence with the earth and all its creatures. Participants will include representatives of the Felician Sisters, Felician College, Immaculate Conception High School and the Felician School for Exceptional Children. Local officials have also been invited for this event. This celebration anticipates Earth Day which occurs April 22 since Good Friday is observed on April 22 this year. For additional information, please contact Sister Maryann Agnes Mueller at (973) 473-7447.

Art Contest

ILLINOIS - The Polish Museum of America is sponsoring its' 12th Annual Polish Constitution Day Art Contest - Theme: *Experience Poland*. Artwork should be inspired by Polish landscapes, cities or cultural treasures. Be creative! Be colorful! Use any medium and paper size you like. All artwork becomes the property of The Polish Museum of America. Deadline is April 18, 2011. Prizes will be awarded in the following two categories: Grades 6-8 and Grades 9-12. 1st Prize: \$100; 2nd Prize: \$50; 3rd Prize: \$25. For more information call Monika Nowak (773) 384-3352 ext. 101, or write: PMA Art Contest, 984 N. Milwaukee Ave., Chicago, IL 60642-4101.

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SOCIAL SECURITY

(CONTINUED FROM PAGE 7)

• Apply for Medicare benefits. www.socialsecurity.gov/medicareonly

So, whether you're interested in planning your retirement or applying for disability, our online office is the most convenient and "green" one to visit. Social Security's online services also top customer satisfaction lists. For a complete list of our online services, visit www.socialsecurity.gov/onlineservices.

POLKA NOTES

(CONTINUED FROM PAGE 9)

- JIMMY K ETHNIC JAZZ (1 P.M.) Parma Café, Parma, Ohio
- THE BEE SHARPS (3-6) Polish American Club, Holiday, FL
- FLORIDA HONKY POLKA BAND (4-7) Polish American Club, St. Petersburg, FL
- RON LUZJAR & THE POLKA PALS (2-5:30) Polish American Club, Daytona Beach, FL

♦♦♦♦

NOTICE: Bands are subject to change -

THAT'S IT FOR NOW..... HAPPY POLKA DANCING!!!

FR. CIORRA

(CONTINUED FROM PAGE 6)

The Mass of Saturday of the Fifth week of Lent will be celebrated by Fr. Ciorra at about 11:00 am. Msgr. Joseph Ciampaglio, Diocesan Council Moderator, and Fr. Martin Glynn, Pastor of St. Mary Parish, Denville, will concelebrate the Mass.

Participants are asked to bring a light lunch. Beverages and dessert will be served. The fee for registration is \$5.00. All are welcome to attend. To register for the Enrichment Day and for directions to the church, call Kathy Levendusky at 973-772-5918.

UNIVERSITY

(CONTINUED FROM PAGE 5)

The tour included information about Buffalo Central Terminal, a visit inside Corpus Christi Church and insight into efforts to preserve the Polonia District. Final student projects will be presented at the end of April. The non-profit The Despensata Corporation was founded in 2010 to assist with the preservation, promotion and development of Buffalo's Historic Polonia District. Information about the Despensata Corporation's mission and current projects may be found at ForgottenBuffalo.com.

POLISH PULPIT

(CONTINUED FROM PAGE 2)

get to know them on your own. Only then can this "blind date" develop into a friendship that might lead to love.

The same is true here with Jesus Christ. I can tell you only so much about Jesus, but everyone has to come to know and love Him on their own!

How? By prayers and by study and by following His example of love. Then one day we will realize, we have Jesus! We know Him! We love Him! Then we will have everything!

LETTERS

(CONTINUED FROM PAGE 10)

motel room, rental. Takes up collections and returns home. He is going to do whatever? with the money. Now, he already has the Bishop sending a congregation to see the people that are poor. Here again AIR, ROOM AND BOARD, TIME OFF FROM WORK OR VACATION TIMES OR RETIREE-SS. They arrive and check the new poor friends... remember they are using monies from here which are eating up the donations already sent. They stay a few days and head home, and, as they enter the plane, hypothetically there is Mr. Gonzalez, whatever, asking where are they going, aren't they supposed to be checking on the poor people. Oh, we're going to spend a few weeks in America thanking the people that are helping us. Is there a plus or minus in this whole deal??? I'd say we ran out before we got started. Bright idea of the Bishops.

"The Bishop has announced layoffs will take effect July 1, 2011. And the "hide a priest" is blooming full speed ahead. I reported to my Pastor of an incident of cell phone facial pictures of an altar boy against the rear church wall and he seemed uncomfortable. The priest ordained May 8, 2010, was removed for a few weeks then reappeared and the next time back at the same Mass took altar boys individually to the sacristy for unknown reasons. The priest disappeared again and now is being reassigned to a neighboring parish with a large school and he was until now serving at the Cathedral for the Bishop which also had a school. Does this sound familiar?" AMEN.

JK

